

Date:
17 February 2020 to 20 February 2020
Location:
Dublin, Ireland

The theme of this year's edition of the International Digital Curation Conference (IDCC) is

'Collective Curation: the many hands that makes data work'

The programme will focus on community, the various stakeholders that play a role in ensuring digital objects are properly created, managed and shared.

Submissions will address the following topics:

- Social, political and cultural implications of digital curation
- Trust: assessing content and containers
- Data stewardship
- Preservation planning

For more information visit the DCC Website

Read here the full IDCC 2020 Call for Papers

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