



IDCC 2020

CALL FOR PAPERS

Deadline submissions 8th July, 2019



03 July 2019

The proverb says: "It takes a community to raise a child"; the same applies to digital content. Many stakeholders play a role in ensuring digital objects are properly created, managed and shared. Entire research communities need to agree on standards for data sharing, for example, and actions taken by content creators and curators have a huge impact on the ability for others to find, evaluate, understand and reuse objects. Decisions can empower or marginalise communities, and records can hold great power to help restore identity, promote truth and support reconciliation.

With modern technology, anyone can be a content creator and provider with a potentially worldwide audience. The original intention of the internet as trusted sites of authority exchanging data of known quality has been overtaken by the flood of content on the world wide web. In this landscape, how do we evaluate and exchange information and ensure meaningful knowledge production? How do we harness the freedom and inclusiveness of the Web while enabling effective curation? How do we ensure that content is preserved for long-term accessibility?

The 15th edition of the International Digital Curation Conference (IDCC) will be run in partnership with the <u>Digital Repository of Ireland</u>.

The conference will be hosted at <u>Croke Park</u>, home of Ireland's Gaelic games, from 17-20 February 2020.

This year's theme is

'Collective Curation: the many hands that make data work'

The submissions for IDCC will take the following formats:

Papers





- Lightning Talks
- Posters
- Demonstrations
- Workshops

Papers

Papers are for research or practice work which is suitably advanced and has substantial results and reflections that would inform the work of the wider research data management community. Papers may identify challenges, propose a solution or approach tackling these, or describe an activity or research project currently in progress or recently completed. Of particular interest are lessons learned from digital curation activities, and recommendations for best practice.

A prize will be awarded for the best paper.

As a reminders the deadlines are as follows:

- Papers, extended to 8 July 2019
- Lightning Talks, extended to 8 July 2019
- Demonstrations, 29 July 2019
- Workshops, 29 July 2019
- Posters, 30 September 2019

The 15th International Digital Curation Conference